CHM03040 • **SATB** with Piano

Alfred POP SERIES

Take Five

Music by **Paul Desmond**
Words by **Dave** and **Iola Brubeck**

Adapted and Arranged by **Kirby Shaw**

Voicings available:
CHM03040 – SATB
CHM03041 – 3-part mixed
CHM03042 – SSA

Also available:
Sound-Trax #CDM03040

Instruments included:
Bass
Guitar
Drums

Alfred

alfred.com

Practice M40 Baby now I'm alive ↓
M41 Then I kno I'm alive

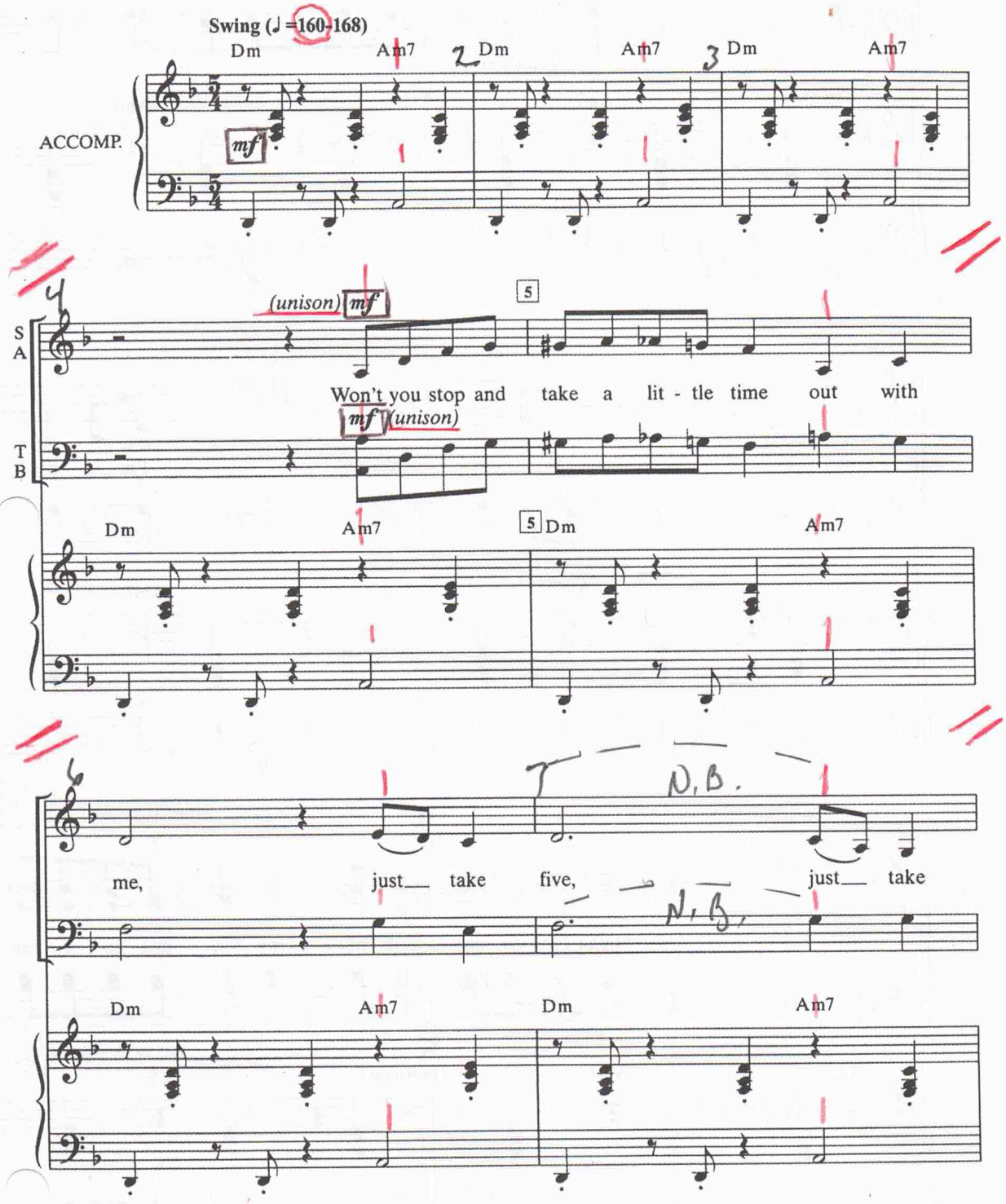
1st

TAKE FIVE

SATB, accompanied, with optional bass, guitar and drums*

Music by PAUL DESMOND
Words by DAVE and IOLA BRUBECK
Adapted and Arranged by KIRBY SHAW

Performance time: approx. 2:15



* Bass/Guitar/Drums see pgs. 13-14.

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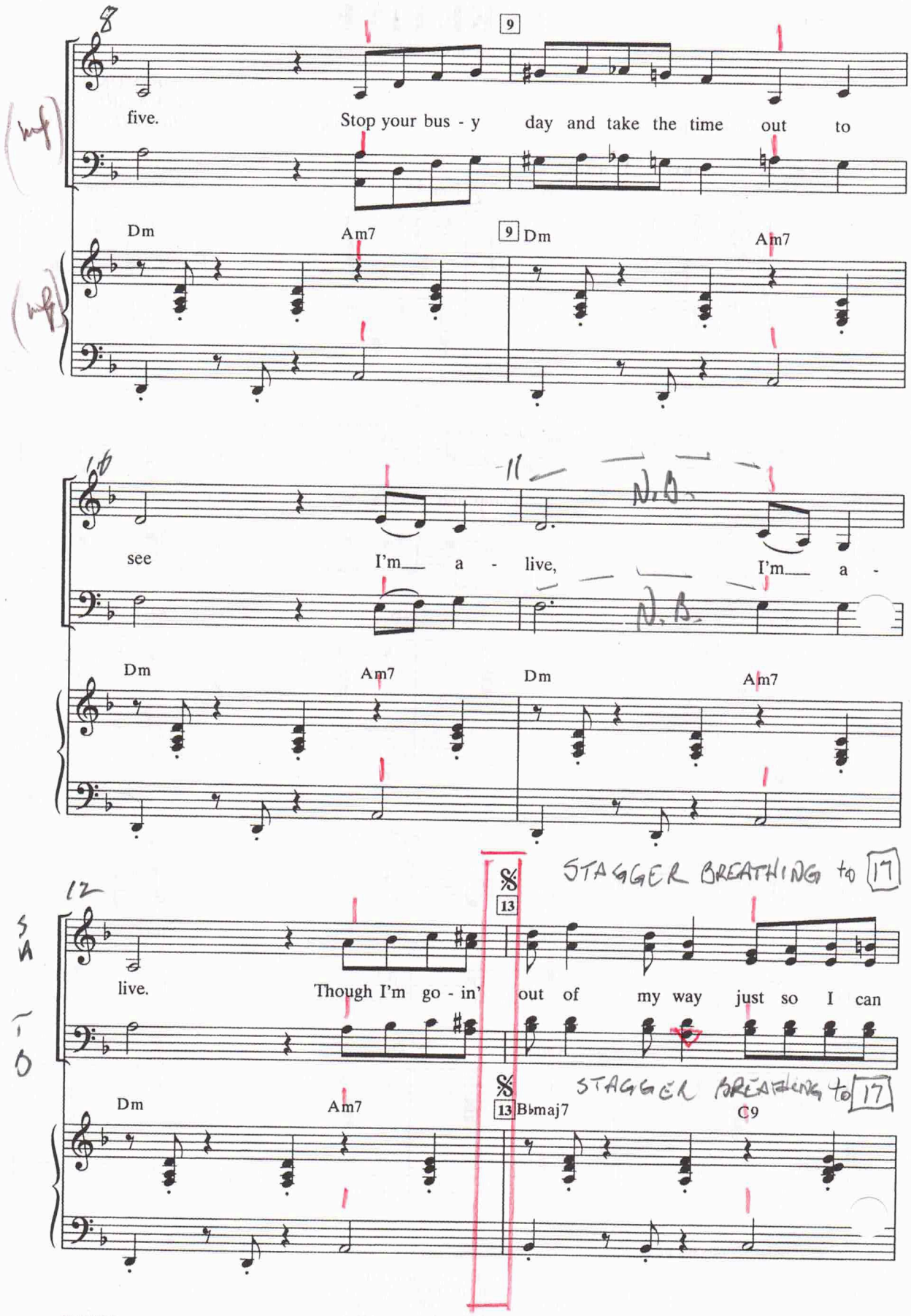

9
five. Stop your bus - y day and take the time out to
Dm Am7 9 Dm Am7
see I'm a - live, I'm a -
N.B.
Dm Am7 Dm Am7
STAGGER BREATHING to 17
13
live. Though I'm go - in' out of my way just so I can
Dm Am7 13 B♭maj7 C9
STAGGER BREATHING to 17

14 15

(mp)

pass by each day; not a sin - gle word do we say, it's a pan - to -

Am7 Dm Gm7 C7

(mf)

16 NB 17 STAGGER BREATHING

mime, and not a play. Still I know our eyes of - ten meet. I feel tin - gles

N.B.

Fmaj7 Am7 17 B♭maj7 C9 STAGGER BREATHING

18 19

down to my feet; then your smile that's much too dis - creet, sends me on my

Am9 Dm7 Gm7 C7

20 UNISON mf 21

way. (MOSTLY UNISON) mf Now, would-n't it be bet - ter not to be so po -

Em7 A7 21 Dm Am7

mf

22 23

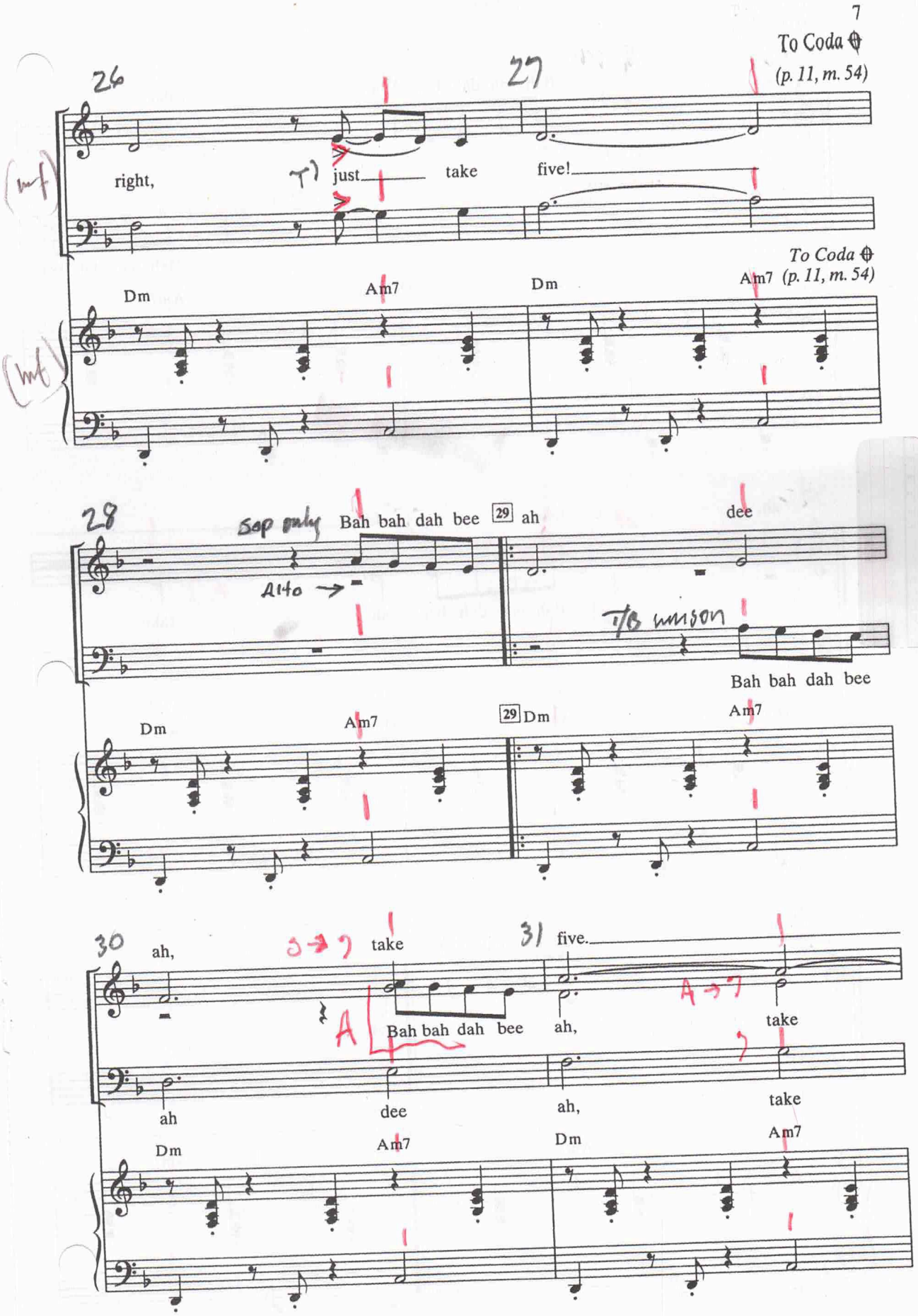
lite, you__ could of - fer a

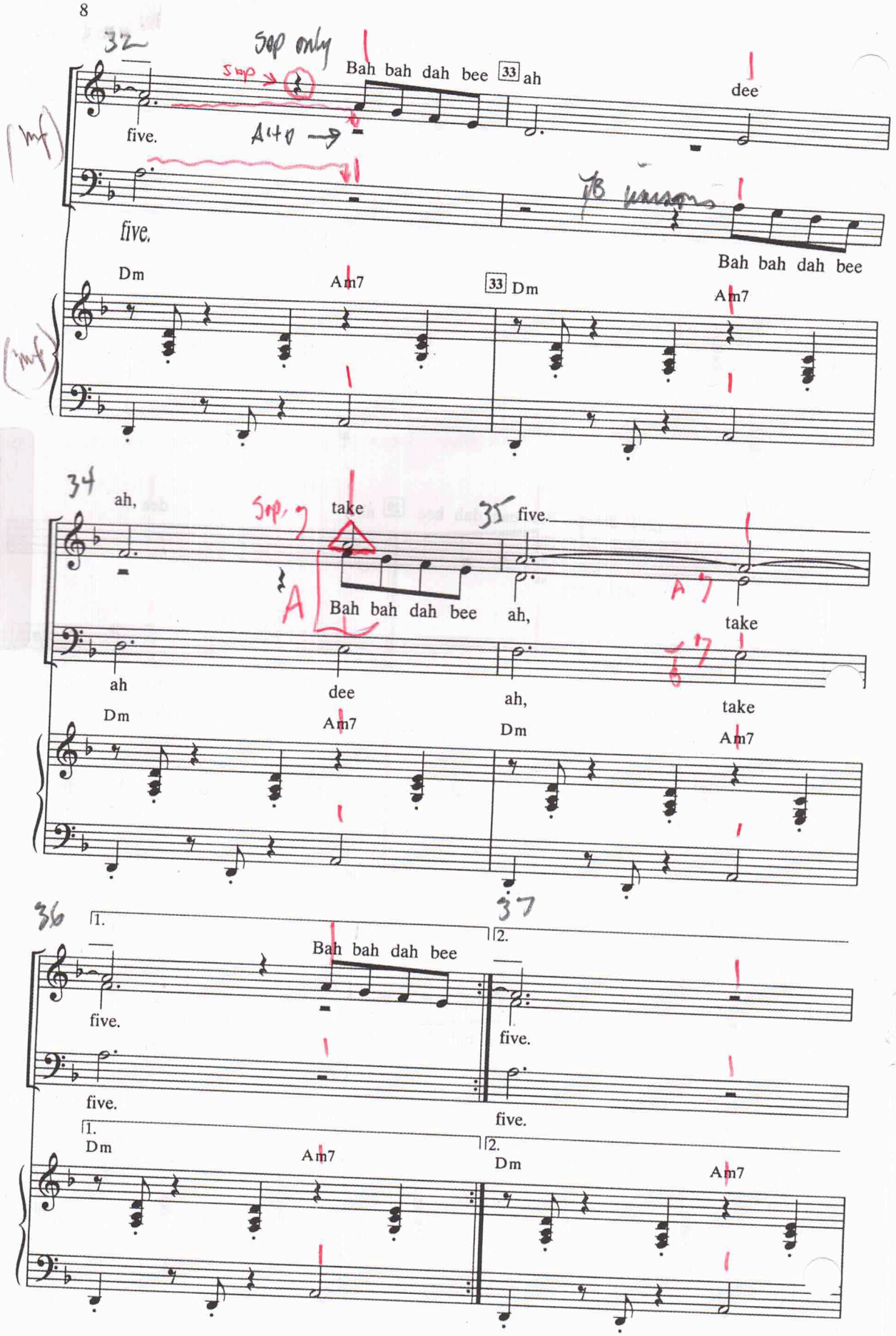
Dm Am7 Dm Am7

24 25

light. Start a lit - tle con - ver - sa - tion, now, it's al -

Dm Am7 25 Dm Am7


To Coda
(p. 11, m. 54)
26
27
right,
just
take
five!
(mf)
Dm
Am7
Dm
Am7
To Coda
(p. 11, m. 54)
(mf)
28
Bah bah dah bee
29
ah
dee
Bah bah dah bee
Dm
Am7
29
Dm
Am7
30
ah,
take
31
five.
Bah bah dah bee
ah,
take
ah
dee
ah,
take
Dm
Am7
Dm
Am7


32
Sop only
Sop
Alto
Bah bah dah bee
33
ah
dee
five.
(mf)
five.
TB unison
Bah bah dah bee
Dm
Am7
33
Dm
Am7
(mf)
34
ah,
take
35
five.
Sop. 7
A
Bah bah dah bee
ah,
A 7
take
ah
dee
ah,
take
Dm
Am7
Dm
Am7
36
1.
Bah bah dah bee
37
2.
five.
five.
five.
five.
1.
Dm
Am7
2.
Dm
Am7

38

Here's what you do, ba - by, take five.

38 Dm Am7 Dm Am7

40 41

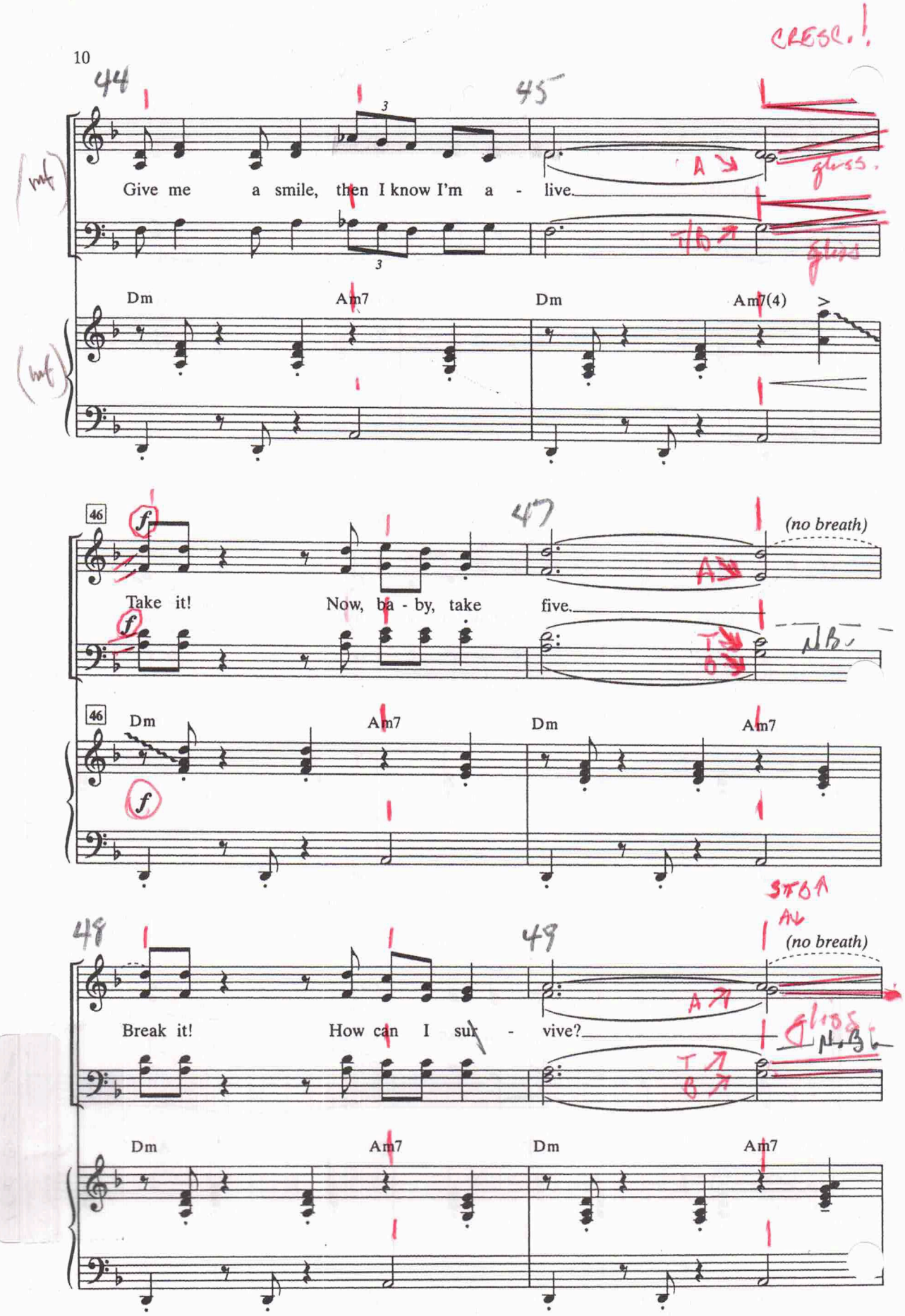
You know it's true, ba - by, now I'm a - live.

Dm Am7 Dm Am7

42 43

Re - lax a - while, ba - by, take five.

42 Dm Am7 Dm Am7


CRESC.!
44
45
(mf)
Give me a smile, then I know I'm a - live.
A
gliss.
T/B
gliss
Dm
Am7
Dm
Am7(4)
(mf)
46
f
47
(no breath)
Take it! Now, ba - by, take five.
A
T
B
NB.
46
Dm
Am7
Dm
Am7
f
STOP
48
49
(no breath)
Break it! How can I sur - vive?
A
gliss.
NB
T
B
Dm
Am7
Dm
Am7

50

Ba - by! Don't say that we're through. (no breath)

50 Dm Am7 Dm Am7

52 Ba - by! You know I love you! 53 Well, I'm go - in'

D.S.𝄋 al Coda (p. 4, m. 13)

Dm Am7 Dm Am7

D.S.𝄋 al Coda (p. 4, m. 13)

Coda 54 55

Of - fer me your hand,

Coda Dm Am7 55 B♭maj7 C/F

56 57

cresc.

it would be so grand.

cresc.

B♭maj7 C/F Em7(4) B♭6

cresc.

58 59 60

f

Now, ba - by, take five! Take five!

f

A7sus A7(♯9 ♭13) 59 Dm Am7 Dm Am7

f

61 62

Bah dop bah dot dah bah dah dot!

Dm Am7 Dm

8vb